

00097 8-5-4=46 Pg.

Arr. B. Eberhart

Big Schving Face

Buddy Rich

Need A Chart  
noteable@bellsouth.net



# BIG SCHVING FACE

Library Number

BUDDY RICH

TRPT. (1)

Musical staff for Trumpet 1. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with handwritten notes, including a '7' above a note, and various accents (^) and slurs. The notes are mostly eighth and quarter notes.

(DRUMS) [A]

Musical staff for Drums. It starts with a bass clef and a 2/4 time signature. The staff contains a series of rhythmic patterns represented by dots and vertical lines, with handwritten notes and accents above.

Musical staff with handwritten notes and accents, continuing the rhythmic pattern from the previous staff.

[B]

Musical staff with handwritten notes and accents, including a '7' above a note and various accents (^).

Musical staff with handwritten notes and accents, including a '7' above a note and various accents (^).

Musical staff with handwritten notes and accents, including a '7' above a note and various accents (^).

[C] (PIANO) [D] (TENOR) [E] (3RD TRPT.) UNISON

Musical staff for Piano, Tenor, and 3rd Trumpet. It features a 2/4 time signature and handwritten notes with accents (^) and slurs. The word 'UNISON' is written above the staff.

LEAD (SAXES) [F] [G]

Musical staff for Lead Saxophones. It features a 2/4 time signature and handwritten notes with accents (^) and slurs. The word 'LEAD' is written above the staff.

Musical staff with handwritten notes and accents, including a '7' above a note and various accents (^).

[H] SHAKE (2ND TRPT.)

Musical staff for 2nd Trumpet. It features a 2/4 time signature and handwritten notes with accents (^) and slurs. The word 'SHAKE' is written above the staff.

Musical staff with handwritten notes and accents, including a '7' above a note and various accents (^).

TRPT I ~ 2 ~

HEAVY ENDS.

BYG SWING FACE

1ST TRPT.

SWING TEMPO

\* TRPTS. PLAY CUE NOTES ON LAST BAR IF PARTS ARE TOO HIGH.

# BIG SCHVING FACE

Library Number

2ND TRPT.

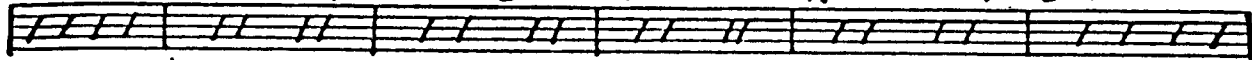
2nd TRPT.

TRPT. II

~2~

BIG SWING FACE

C#° G6 A-7 B-9 Bb-9 A-9 Bb-9 A-7 Ab9(4#) GMAT.9



Musical staff with notes and dynamics. Includes markings: G6, WHOA!, ENS. I, and ff.

Musical staff with notes and dynamics. Includes marking: ff.

Musical staff with notes and dynamics. Includes marking: p.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes marking: ff.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes markings: I qâ and 2 7â.

Musical staff with notes and dynamics.

PLAY CUE NOTES if Range is too high.

Musical staff with notes and dynamics. Includes marking: 2ND TRPT.

# BIG SCHVING FACE

Library Number

3rd TRPT. 3<sup>rd</sup>

Main musical score for trumpet part, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *ff* and *p*, and includes first and second endings. A section labeled 'B' is marked with a box. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten performance instructions for piano and tenor:

**C** PIANO-    **D** TENOR-    **E** Blow    **G**    F#-7 B7(-9)    E-7 Eb°

Handwritten chord progression:

D-7 G9 CM7C6 CM1C#° Gb A-7 B-7 E7 A-7

Additional musical notation, including a staff with a *G6* chord and a *whor!* annotation, and another staff with dynamics like *f* and *ff*.

TRUMPET III

~2~

BIG SWING FACE

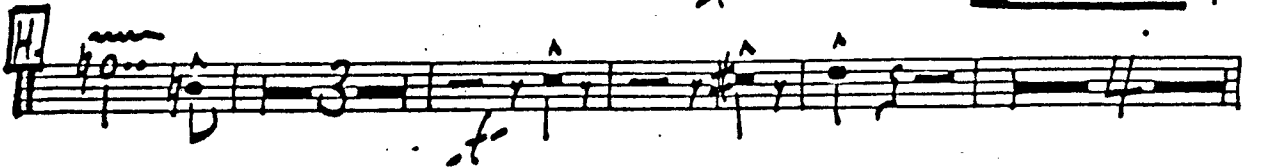
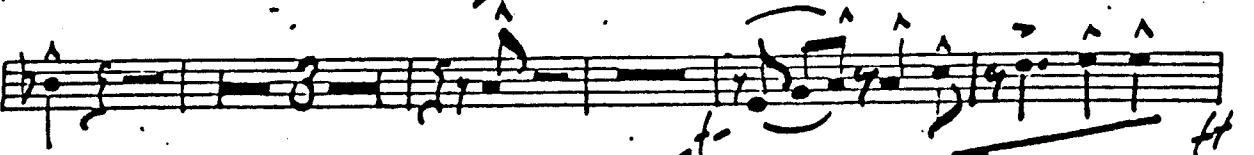
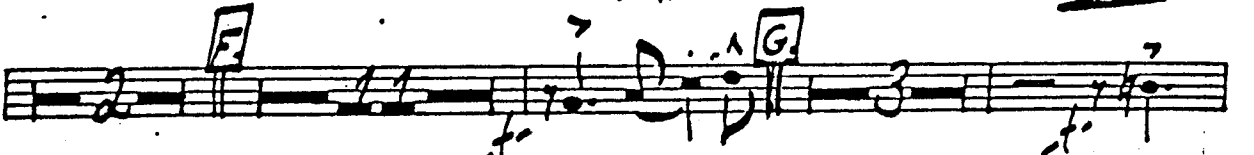
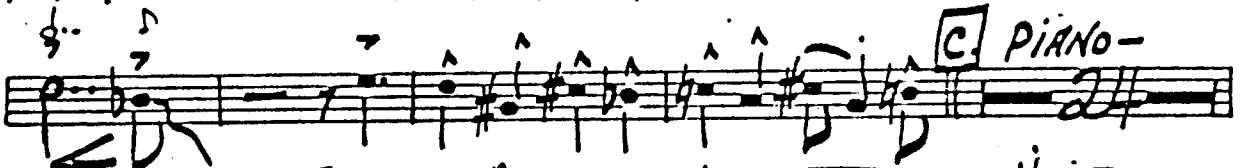
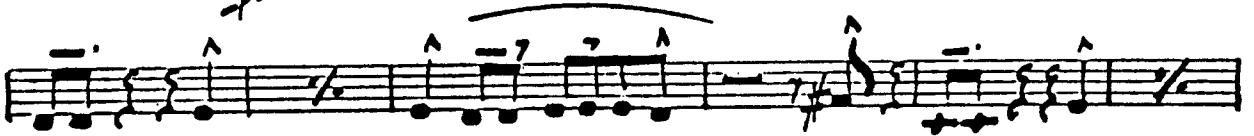
4th TRPT SOLO

GRD TRPT. P2

# BIG SCHVING FACE

Library Number

4th TRPT. 4TH





TRUMPET IV A-2- BIG SMILING FACE

(PLAY CUE NOTES IF RANGE IS TOO HIGH)

4TH TRPT. PT.

# BIG SCHVING FACE

Library Number

*Handwritten:* I Bone. ①

BUDDY RICH

The main musical score consists of seven staves. The first staff is a bass line with a treble clef and a 2/4 time signature. The second staff is a drum part with a treble clef and a 2/4 time signature, featuring a 'p.' dynamic marking. The third and fourth staves are piano accompaniment with a treble clef and a 2/4 time signature. The fifth and sixth staves are piano accompaniment with a bass clef and a 2/4 time signature. The seventh staff is piano accompaniment with a treble clef and a 2/4 time signature, ending with a '24' time signature. The score includes various musical notations such as notes, rests, and accidentals.

Two staves at the bottom of the page. The first staff is labeled 'D - TENOR -' and has a 2/4 time signature. The second staff is labeled 'E - Mt. (BACKGRD. LEAD)' and has a 2/4 time signature. Both staves contain musical notation for tenor and background lead.

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BONE I *m 2m* BIG SWING FACE

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and contains several measures of music with notes and rests. The second staff continues the notation. The third staff is marked with a box containing '(- SAXES)' and a dynamic marking of *f*. The fourth staff features a dynamic marking of *f* and a note with a 'SHAKE' annotation. The fifth staff includes a box with 'H' and the instruction '(TRPT. JAZZ)'. The sixth staff has a dynamic marking of *f* and the instruction 'HEAVY ENDS.'. The seventh staff contains notes with various accidentals and a dynamic marking of *f*. The eighth staff continues the notation. The ninth staff has a dynamic marking of *p*. The tenth staff is mostly blank with some faint markings.

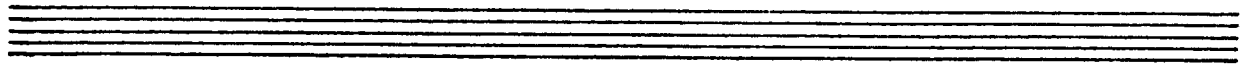
- I RONE -

BONE I

3

BIG SWING FACE

Handwritten musical score for Bone I, featuring seven staves of music. The notation includes various notes, rests, and chord symbols such as  $\hat{A}$ ,  $\hat{B}$ ,  $\hat{C}$ ,  $\hat{D}$ ,  $\hat{E}$ ,  $\hat{F}$ ,  $\hat{G}$ ,  $\hat{A}^{\flat}$ ,  $\hat{B}^{\flat}$ ,  $\hat{C}^{\flat}$ ,  $\hat{D}^{\flat}$ ,  $\hat{E}^{\flat}$ ,  $\hat{F}^{\flat}$ ,  $\hat{G}^{\flat}$ ,  $\hat{A}^{\sharp}$ ,  $\hat{B}^{\sharp}$ ,  $\hat{C}^{\sharp}$ ,  $\hat{D}^{\sharp}$ ,  $\hat{E}^{\sharp}$ ,  $\hat{F}^{\sharp}$ ,  $\hat{G}^{\sharp}$ ,  $\hat{A}^{\flat 7}$ ,  $\hat{B}^{\flat 7}$ ,  $\hat{C}^{\flat 7}$ ,  $\hat{D}^{\flat 7}$ ,  $\hat{E}^{\flat 7}$ ,  $\hat{F}^{\flat 7}$ ,  $\hat{G}^{\flat 7}$ ,  $\hat{A}^{\sharp 7}$ ,  $\hat{B}^{\sharp 7}$ ,  $\hat{C}^{\sharp 7}$ ,  $\hat{D}^{\sharp 7}$ ,  $\hat{E}^{\sharp 7}$ ,  $\hat{F}^{\sharp 7}$ ,  $\hat{G}^{\sharp 7}$ ,  $\hat{A}^{\flat 7}$ ,  $\hat{B}^{\flat 7}$ ,  $\hat{C}^{\flat 7}$ ,  $\hat{D}^{\flat 7}$ ,  $\hat{E}^{\flat 7}$ ,  $\hat{F}^{\flat 7}$ ,  $\hat{G}^{\flat 7}$ ,  $\hat{A}^{\sharp 7}$ ,  $\hat{B}^{\sharp 7}$ ,  $\hat{C}^{\sharp 7}$ ,  $\hat{D}^{\sharp 7}$ ,  $\hat{E}^{\sharp 7}$ ,  $\hat{F}^{\sharp 7}$ ,  $\hat{G}^{\sharp 7}$ . The score includes a key signature change to  $\hat{F}^{\flat}$  and a section marked (DRUMS). The piece concludes with a double bar line and a wavy line.



I Bone  
 (PAGE 3.)

SWING } BIG SWING FACE

# BIG SCHVING FACE

Library Number

II  
BONE

The musical score is written on ten staves. The first staff is for the Bone part, starting with a treble clef and a 2/4 time signature. It contains several measures of music with notes and rests, and is marked with a handwritten 'ff' (fortissimo) dynamic. The second staff continues the Bone part, featuring a section marked 'A' in a box. The third and fourth staves continue the Bone part with various notes and rests. The fifth staff is for the Tenor part, marked 'B' in a box, and begins with a treble clef and a 2/4 time signature. The sixth and seventh staves continue the Tenor part. The eighth staff is for the Piano part, marked 'C' in a box, and begins with a treble clef and a 2/4 time signature. The ninth and tenth staves are for the Tenor part, marked 'D' and 'E' in boxes, and begin with a treble clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'ff' and 'p'.

# BONE II

~ 2 -

BIG SHVING FACE

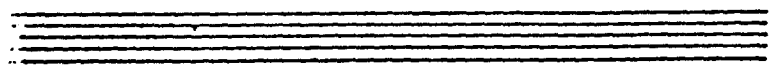
The musical score consists of ten staves of handwritten notation. The notation includes notes, rests, and various musical symbols. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of notes with accents (^) and a fermata. A box containing the letter 'F' is placed above the staff.
- Staff 2:** Continues the melodic line with notes and rests. A box containing the letter 'G' is placed above the staff.
- Staff 3:** Shows a continuation of the melody with notes and rests.
- Staff 4:** Features a treble clef and a key signature of one flat. It includes notes with accents and a box containing the letter 'H'.
- Staff 5:** Contains notes with accents and a box containing the letter 'E'. There are also some markings that look like 'ff'.
- Staff 6:** Continues the melodic development with notes and rests.
- Staff 7:** Shows notes with accents and a box containing the letter 'E'. There is a 'p' marking below the staff.
- Staff 8:** The final staff of the score, featuring notes with accents and a key signature change to two flats.

BONG II ~ 3 ~ BIG SCYING FACE

The musical score consists of six staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a sequence of notes with accents (^) and some notes with a '7' above them. The second staff continues the melody and includes a box around a measure with a 'K' above it. The third staff features a 'ff' dynamic marking. The fourth staff ends with a double bar line and a repeat sign. The fifth staff starts with a '2' above a measure. The sixth staff concludes with a 'C.D.I.I.' marking and a wavy line at the end of the staff.

II. BONE  
(PAGE 3)



# BIG SCHVING FACE

Library Number

*III*  
*BONE.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that combines traditional notation with modern jazz or experimental techniques, including many accidentals (sharps, flats, naturals) and dynamic markings.   
 - Staff 1: Starts with a treble clef, a key signature of one flat, and a dynamic marking of *fff*. It contains several measures with notes and accidentals.   
 - Staff 2: Features a boxed section labeled 'A' and a dynamic marking of *p*.   
 - Staff 3: Continues the melodic line with various accidentals.   
 - Staff 4: Includes a boxed section labeled 'B' and a dynamic marking of *ff*.   
 - Staff 5: Shows a dynamic marking of *ff* and continues the notation.   
 - Staff 6: Contains a boxed section labeled 'C' with the instruction '-PIANO-' and a boxed section labeled 'D' with the instruction '-TENOR-'.   
 - Staff 7: Starts with a boxed section labeled 'E' and continues the notation.   
 - Staff 8: The final staff of the page, continuing the melodic and harmonic development.



Bone III

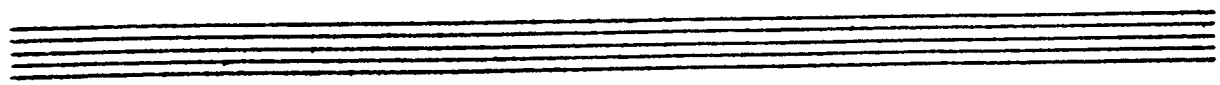
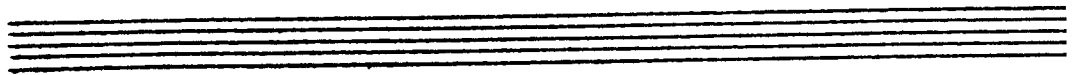
2

By Schwing Face

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features a dynamic marking of *f* and includes boxed fingering numbers 'F' and 'G'. The second staff continues the melody with a *f* dynamic and accents. The third staff has a *f* dynamic, a *ff* dynamic marking, and a boxed fingering number 'H'. The fourth staff includes a *f* dynamic and a *ff* dynamic marking. The fifth staff features a *ff* dynamic marking and a boxed fingering number 'I'. The sixth staff has a *ff* dynamic marking. The seventh staff includes a *p* dynamic marking and a boxed fingering number 'II'. The eighth staff continues the piece with various notes and rests. The final two staves are empty, indicating the end of the piece.

Bone III ~ 3~ BIG SEWING FACE

Handwritten musical notation for Bone III, featuring six staves. The notation includes notes, rests, and various annotations such as accents (^), slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a boxed-in section with a double bar line. The third staff has a key signature change to two flats. The fourth staff includes a boxed-in section with a double bar line. The fifth staff has a key signature change to one flat. The sixth staff ends with a double bar line and a fermata-like symbol.



III Bone -  
(PAGE 3)

# BIG SCHVING FACE

Library Number

*IV*  
*BONE.*

The musical score consists of eight staves. The first seven staves contain a single melodic line with various rhythmic values and accidentals. The eighth staff is divided into two sections: the left section is marked '-PIANO-' and the right section is marked '-TENOR-'. The score includes several boxed letters: 'A' on the second staff, 'B' on the fifth staff, 'C' at the start of the eighth staff, and 'D' above the right-hand section of the eighth staff. Handwritten annotations include 'IV BONE.' at the top left, a key signature change to two sharps (F# and C#) on the first staff, and a key signature change to one sharp (F#) on the fifth staff.

BONE IV ~ 2 - BIG SCHYING FACE

This is a handwritten musical score for a piece titled "BONE IV ~ 2 - BIG SCHYING FACE". The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, accented notes, and a fermata. A box containing the letter "F" is placed below the staff.
- Staff 2:** Shows a continuation of the melodic line with similar rhythmic patterns and accents.
- Staff 3:** Includes a box containing the letter "G" at the beginning. The notation features a mix of eighth and sixteenth notes with accents.
- Staff 4:** Contains a melodic line with a fermata and a box containing the letter "H".
- Staff 5:** Features a melodic line with a fermata and a box containing the letter "I".
- Staff 6:** Shows a melodic line with a fermata and a box containing the letter "J".
- Staff 7:** Contains a melodic line with a fermata and a box containing the letter "K".
- Staff 8:** Features a melodic line with a fermata and a box containing the letter "L".
- Staff 9:** Shows a melodic line with a fermata and a box containing the letter "M".
- Staff 10:** Consists of empty staves.

The score is characterized by frequent use of accents (^) and dynamic markings such as *f*, *ff*, and *p*. The notation is dense and expressive, typical of a handwritten manuscript.

BONE IV ~ 3 - BIG SCAVING FACE

Handwritten musical notation for Bone IV, measures 1-6. The notation is on six staves. The first staff contains a sequence of notes with accents and slurs. The second staff continues the melody with a box around a measure. The third staff has notes with accents and a fermata. The fourth staff has notes with accents and a fermata. The fifth staff has notes with accents and a fermata. The sixth staff has notes with accents and a fermata.

Empty musical staff.

Empty musical staff.

4TH BONE -  
(PAGE 3)

"BIG"

# Big Swing Face

Library Number

ALTO I

Handwritten musical score for Alto I. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/5. The music is written in a swing style with various note values, rests, and articulation marks. The score includes several boxed annotations: 'A' (BRASS) on the second staff, 'B' on the fifth staff, 'C' - PIANO on the eighth staff, 'D' - TENOR on the tenth staff, and 'E' - TRPT. on the tenth staff. There are also handwritten notes such as '(DRUMS)' and 'UNIS.' (unison) on the second staff, and 'UNISON' and '-MF.' on the tenth staff. The piece concludes with a double bar line and a repeat sign.



ENS. A110 I LEAD (SAX SOLI) - 2- BIG SWING F116

The musical score consists of ten staves of handwritten notation. The first staff begins with the instruction 'ENS. A110 I' and 'LEAD (SAX SOLI) - 2-'. A large slur covers the first six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'ff'. A box containing the letter 'F' is present on the first staff, and a box containing 'G' is on the fourth staff. The seventh staff starts with 'ENS.' and 'ff', and includes a box with 'H'. The eighth staff has 'HEAVY ENS.' written above it. The ninth staff has 'UNISON ff' written above it. The score concludes on the tenth staff with a final melodic line.

BIG SWING FACE

ALTO I

A-3-

ENS.

ALTO I

UNISON

p-

K

UNISON

I



# BIG SCHVING FACE

Library Number

ALTO II

Handwritten musical score for Alto II. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *UNIS.*, *p*, *ENS.*, *PIANO*, and *unison*. Section markers are labeled with letters in boxes: **A**, **B**, **C**, **D**, and **E**. **D** is labeled *TENOR JAZZ* and **E** is labeled *(TRPT.)*. The score concludes with a *SAX SOLI* marking and a final flourish.

ALTO II      ~ A2 ~      BIG SWING PACE

BIG SWING FACE

ALTO II

3

Handwritten musical score for Alto II of "Big Swing Face". The score consists of eight staves of music. The first staff includes a "UNISON" instruction and a dynamic marking of "p". The second staff has a "7" above the final measure. The third staff has a "4" above the first measure. The fourth staff has a "K" in a box above the first measure and a "-tr" below it. The fifth staff has a "4" above the first measure. The sixth staff has a "2-" above the first measure. The seventh staff has a "7" above the first measure. The eighth staff has a "7" above the first measure. The score ends with a double bar line and a wavy line. Below the eighth staff are two empty staves.

# BIG SCHVING FACE

Library Number

TENOR I

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a melodic style with various note values and rests. Annotations include "TENOR I" at the top left, "UNISON" above the second staff, "SOLI" above the fourth staff, and "ENS." above the fifth staff. A large bracket labeled "D" spans the sixth and seventh staves, with a handwritten note "BLOW" next to it. Below the eighth staff, a chord progression is written: G6 A-9 B-9 CM7 B-7 A-9 GM7 D-1 Db9. The ninth staff continues the chord progression: C9 C#o G6 C B-9 E7(-9) A-7 D7. The tenth staff features a bracket labeled "E (TRPT. JAZZ)" and "UNISON" above it, with a "-Mf-" dynamic marking below.



Handwritten musical score for Tenor I, featuring ten staves of music with various annotations and performance markings.

**Annotations:**

- ENS.**: Ensemble markings at the beginning of the first staff and the start of the eighth staff.
- SAX SOLO**: A large, slanted annotation above the first two staves.
- TENR I**: Instrument designation at the top right.
- HEAVY ENS.**: Marking above the ninth staff.
- UNISON**: Marking above the tenth staff.
- 40...**: A tempo or rehearsal mark on the eighth staff.
- f**: Dynamic markings for forte, appearing on the eighth and ninth staves.

**Structural Markings:**

- F**: A boxed letter 'F' marking the end of the first staff.
- G**: A boxed letter 'G' marking the end of the fourth staff.
- H**: A boxed letter 'H' marking the end of the eighth staff.
- I**: A boxed letter 'I' marking the end of the ninth staff.

The score consists of ten staves of music, primarily in treble clef. It includes various rhythmic values, accidentals, and phrasing slurs. The notation is dense and characteristic of a jazz or contemporary music manuscript.

TENOR I

Page 3

BIG SCYING FACE

Handwritten musical score for Tenor I, page 3 of "Big Scying Face". The score consists of ten staves of music. The first staff begins with a long horizontal line above it. The second staff has "ENS." written above it and "UNISON" written below it. The music features various notes, rests, and dynamic markings like "p". There are also some handwritten annotations like "ff" and "2".

I TENOR  
(PAGE 2)

# BIG SCHVING FACE

Library Number

TENOR II

ff

Wilson

Soli

R

H-

C -PIANO-

1 (TENOR JAZZ)

E (4TH BONE CYCL)

ff

PLAY

f-ff

SAX SOLO

TENOR II

2 ~ BIG SCAVING FACE

Handwritten musical notation for Sax Solo, Tenor II, measures 1-6. The notation includes various notes, rests, and accidentals. Chord boxes for F and G are present. There are also some handwritten annotations like '7' and 'A' above notes.

ENS.

Handwritten musical notation for Ensemble, measures 7-10. The notation includes various notes, rests, and accidentals. Chord boxes for H and E are present. There are also some handwritten annotations like 'ff' and 'unison'.

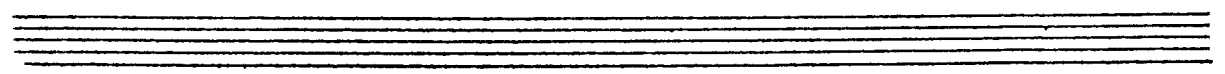


Big Shving Face *m 3m*

ENS:

TENOR II

Handwritten musical score for Tenor II. The score consists of eight staves of music. The first staff is marked 'UNISON' and 'p.'. The second staff has a '4' written above it. The third staff is marked 'Soli'. The fourth staff has a box containing 'K' and 'ENS-' written above it, with '-f4-' written below. The fifth staff has a '7' written above it. The sixth staff has a box containing 'E' and 'A' written above it. The seventh staff has a '2-^' written above it. The eighth staff ends with a double bar line. There are various musical notations including notes, rests, and dynamic markings throughout the score.



II TENOR -

(PAGE 3) -

# BIG SCHVING FACE

Library Number

**BARY.**  
(Buddy Rich chat)  
(192)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of Buddy Rich, with many eighth and sixteenth notes. Handwritten annotations include:

- Staff 2: A box labeled 'A' with '(STH BONE CUE)' written next to it.
- Staff 4: A box labeled 'B' and the word 'PLAY' written above the staff.
- Staff 7: The word '-PIANO-' written below the staff, followed by a box labeled 'D' and '-TENOR-' written below it, and another box labeled 'E' with '(STH BONE CUE)' written next to it.
- Staff 8: The word 'PLAY' written above the staff and 'SAX SOLO' written below it.

The score concludes with a double bar line on the tenth staff.

Bary Sax

*m 2*

BIG SCALING  
FACE

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** A circled '2' above the first measure.
- Staff 2:** A circled '2' above the first measure.
- Staff 3:** A circled '6' above the first measure.
- Staff 4:** A circled '7' above the first measure.
- Staff 5:** The word 'ENS.' written above the staff.
- Staff 6:** A circled 'H' above the first measure.
- Staff 7:** A circled 'I' above the staff.
- Staff 8:** The word 'UNISON' written above the staff.
- Staff 9:** The word 'ENS.' written above the staff.
- Staff 10:** A circled 'II' above the staff, followed by the text '(STH BONÉ CUE)' in parentheses.

Dynamic markings include *f*, *ff*, and *p*. The score concludes with a double bar line and a common time signature.

# BIG SCHVING FACE

- 3 -

BARY SAX

5th LINE CUE

Handwritten musical score for Bary Saxophone. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. There are several annotations: a bracket labeled '5th LINE CUE' above the first staff, a bracket labeled 'PLAY' above the second staff, and a box labeled 'R' at the start of the third staff. The score includes various musical notations such as slurs, accents (^), and dynamic markings. The piece concludes with a double bar line and a wavy line indicating the end of the music. Below the sixth staff are two empty staves.

BARY -  
- PAGE 3 -

# BIG SCHVING FACE

Library Number

**BASS**

The score consists of ten staves of handwritten musical notation for a bass instrument. The notation includes notes, rests, and various musical symbols such as accents, slurs, and dynamic markings like *ff* and *p*. There are four boxed section markers labeled A, B, C, and D. Below the notation, there are four lines of chord charts. The first line contains: FM7 C-7 B9 Bb9 B° F6 Bb A-9 D7(-9) G-7. The second line contains: G-7 C7 F- D7(+9) G-7 C7. The third line contains: F6 G-9 A-7 BbM7 (TENOR). The fourth line contains: A-7 G-9 FM7 C-7 B9 Bb9 B° F6 Bb A-9 D7(-9).

BASS  
G-7

~ 2 ~

BY SCHVING FACE

C7 F D7(9) G-7 C7 **E** F

E-7 A7(9) D-7 D<sup>b</sup> C-7 F9 B<sup>b</sup>M9 B<sup>b</sup> B<sup>b</sup>M7 B<sup>o</sup> F6 G-7

A-7 D7 G-7

BASS

3-

BIG SCAVING FACE

ENS.

p

K. ENS.

f

2-

7

# BIG SCHVING FACE

Library Number

## DRUMS

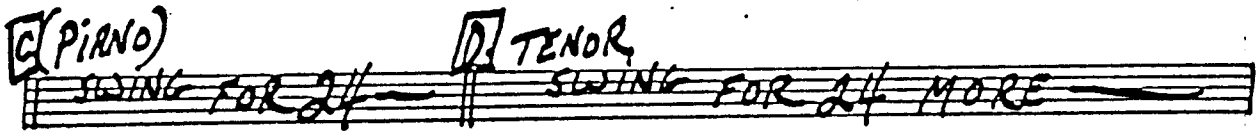
STIX  
H  
SHOTS  
SOLO



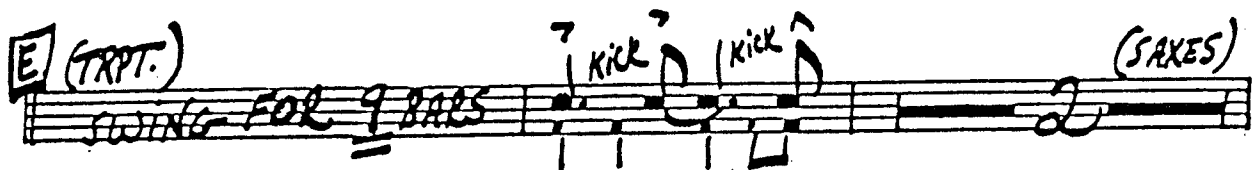
ENS. SWING FOR 11 BARS  
KICK  
B  
KICK  
FILL  
FILL  
KICK  
FILL



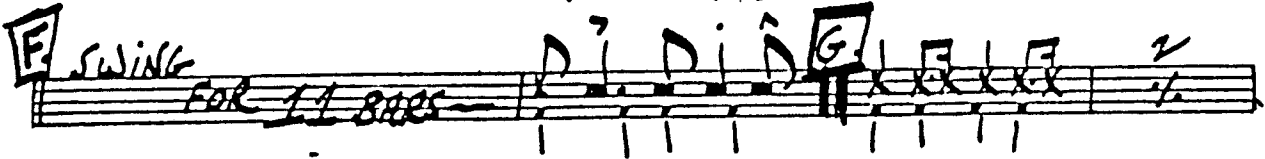
(PIANO) SWING FOR 24  
(TENOR) SWING FOR 24 MORE



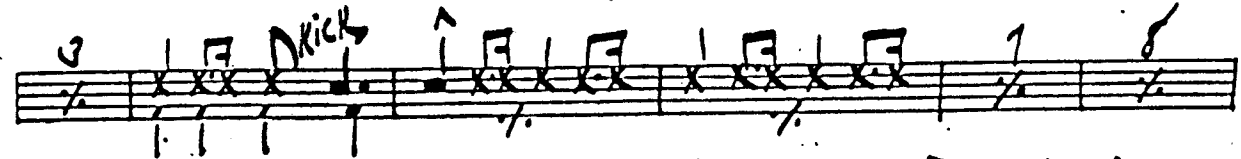
(TRPT.) SWING FOR 9 BARS  
KICK  
KICK  
(SAXES)



(G) SWING FOR 11 BARS



KICK



(KICK)





DRUMS

(TRPT. JAZZ)

~ 2 ~

BIG SWING FACE

Musical staff 1: Includes a 'FILL' annotation and a drum set icon. The notation shows a sequence of notes and rests on a five-line staff.

Musical staff 2: Continuation of the drum notation with various note values and rests.

Musical staff 3: Includes a 'FILL' annotation and a dynamic hairpin (crescendo).

Musical staff 4: Includes a 'kick' annotation and a dynamic hairpin (crescendo).

Musical staff 5: Includes an 'ENS.' annotation, a circled 'p' dynamic marking, and the text 'SWING FOR 10'.

Musical staff 6: Includes a circled 'Solo' annotation and a 'FILL' annotation.

Musical staff 7: Includes multiple 'FILL' annotations.

Musical staff 8: Includes a circled 'Solo' annotation and a dynamic hairpin (crescendo).

Musical staff 9: Includes a 'kick' annotation and a dynamic hairpin (crescendo).

Musical staff 10: Includes 'Fill till cut' annotations and a dynamic hairpin (crescendo).

SWING TEMPO

# BIG SCHVING FACE

Library Number

Guitar

Handwritten guitar chord chart for the piece "Big Schving Face". The chart consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by stems and flags, with various chord symbols written above or below them. The chords include: F6, G-7, Gb9, Fb, G-7, Gb9, Fb, C9, Fb, G-7, Fb, G-7, F1, F9, Bb9, Bb7, Fb, B0, Bbb, Fb, D9, G-9, Bb7, Bb9, G-7, Fb, G-7, F#0, C1, C9, Fb, G-7, Fb, G-7, Fb, G-7, Fb, F9, Bb7, Bb9, Bb7, F1, Bb9, D7(+9), Bb9, A-9, D7(+9), Ab-9, Db9, G-9, Ab0, Fb, Fb, G-9, A-7, BbM7, A-7, G-9, FM7, C-7, B9, Bb9, B0, Fb, Bb, A-9, D7(-9), G-7, C1, F, D7(+9), G-7, C1, Fb, G-9. There are several boxed letters: 'A', 'B', 'C', and 'D'. A double bar line with a repeat sign is present at the end of the first staff. A double bar line with a repeat sign and the text "(TENOR JAZZ)" is at the end of the tenth staff. The text "PIANO SOLO" is written below the sixth staff.

Guitar 2- BIG SCHWING FAGE

A-7 BbM7 A-7 G-7 FM7 C-7 B9 Bb9 B°

Fb Bb A-9 D7(-9) G-7 C7 F D7(+9)

G-7 C7 E F E-7 A7(-9) D-7 Db° C-7 F9

BbM7 Bb6 BbM7 B° Fb G-7 A-7 D7 G-7

C7(-9) Fb (SAXES) Fb G-7

Fb F9 Bb7 B° Fb D7

G-7 C9 C7 Fb G-7 C7 Fb G-7 C7(-9) Fb

Fb Bb7 B° Fb G-7 Fb F9 B9 Bb9

B° Fb G-7 Fb

Fb G-7 FM9 G-7 Fb G-7 B° F9 Fb (TRPT. JAZZ)

GUITAR *m* 3 *m* BIG SWING PACE  
G-7 C1 F6 F7 Bb7 B° F6 G-1

A-9 Ab-9 G-9 Ab-1 G-1 Gb9(HI) FM9 F6 F9

F9 Bb9 B° F6 Bb7 B° F6 B13 Bb9

Bb9 B° F6 G-1 A-7(-5) D7(+9) G-9 G-1 C9 G-1 GbM9

FM9 D-1 A-1 Ab-1 G-9 C7(-9) C1 C9 F6 C9 F6 G-1 F6 G-1

F6 F9 Bb9 Bb7 F6 Ab° G-1 F6 D9 G-9 Bb7

Bb9 G-1 F6 G-1 A° C1 F6 G-1 F6 G-1

F6 G-1 Gb9 F1 Bb9 Bb7 Bb9 A-9 Ab-9 D1

G-1 G° G-1 G-9 Gb9 F6 F6 G-1 Gb9 F6

G-1 Gb9 F6 G-1 Gb9 F6 FM9

# BIG SCHVING FACE

Library Number

*Piano.*

BUDDY RICH

Handwritten musical score for piano, featuring tenor saxophone parts. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The piano part is indicated by the handwritten word "Piano." in the top left. The tenor saxophone part is indicated by a circled "SAX" and the handwritten text "(TENOR SAX)" at the bottom right. The score includes various chords and melodic lines. The chords are: F6, G-7, Gb9, Fb, G-7, Gb9, Fb, C9, Fb, G-7, Fb, G-7, F7, F9, Bb9, Bb7, Fb, B0, Bbb, Fb, D9, G-9, Bb7, Bb9, G-7, Fb, G-7, F#0, C7, C9, Fb, G-7, Fb, G-7, Fb, G-7, Fb, F9, Bb7, Bb9, Bb7, F7, Bb9, D7(+9), Bb9, A-9, D7(+9), Ab-9, Db9, G-9, Ab0, Fb, Fb, G-9, A-7, BbM7, A-7, G-9, Fm7, C-7, B9, Bb9, B0, Fb, Bb, A-9, D7(-9), G-7, C7, F, D7(+9), G-7, C7, Fb, G-9.

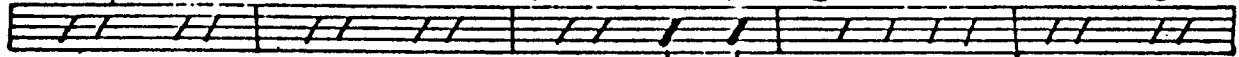


PIANO

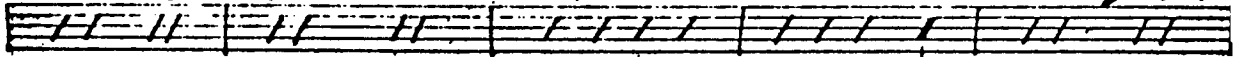
BIG SAVING FACE

~ 2 ~

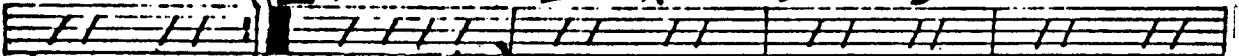
A-7 BbM7 A-7 G-7 FM7 C-7 B9 Bb9 B°



Fb Bb A-9 D7(-9) G-7 C1 F D7(+9)

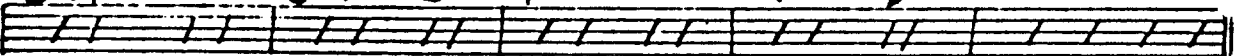


G-7 C1 [E] F E-7 A7(-9) D-7 Db° C-7 F9

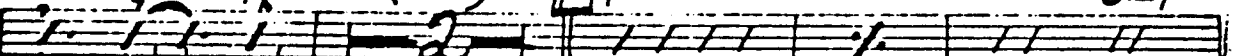


(TRPT. JAZZ)

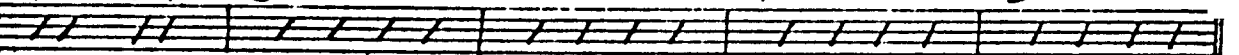
BbM7 Bb6 BbM7 B° Fb G-7 A-7 D7 G-7



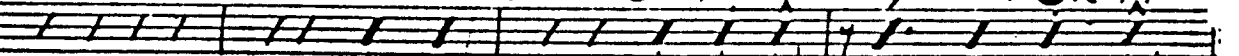
C7(-9) Fb (SAXES) [F] Fb G-7



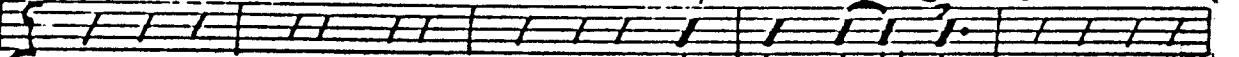
Fb F9 Bb7 B° Fb D7



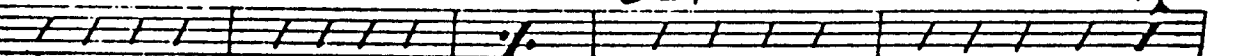
G-7 C9 C1 Fb G-7 C1 Fb G-7 C7(-9) Fb



[G] Fb Bb7 B° Fb G-7 Fb F9 B9 Bb9



B° Fb G-7 Fb



[S] Fb G-7 FM9 G-7 Fb G-7 B° [H] F9 Fb



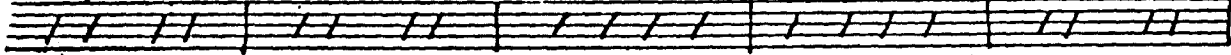
(TRPT. JAZZ)

PIANO

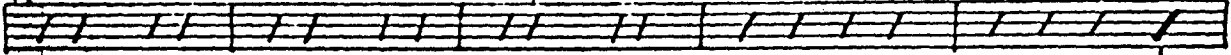
~ D9 3 ~

BIG SAVING FACE

G-7 C7 F6 F7 Bb7 B° F6 G-7



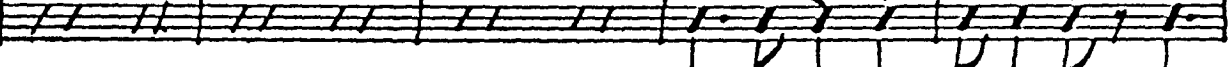
A-9 Ab-9 G-9 Ab-7 G-7 Gb9(HI) FM9 F6 F9



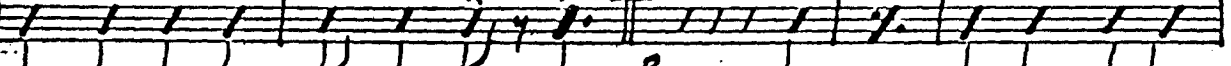
**I** F9 Bb9 B° F6 Bb7 B° F6 B13 Bb9



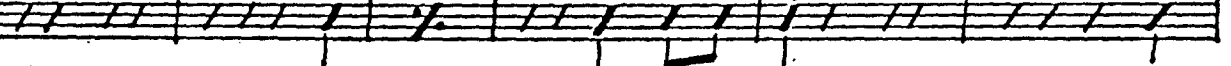
Bb9 B° F6 G-7 A-7(-5) D7(+9) G-9 G-7 C9 G-7 GbM9



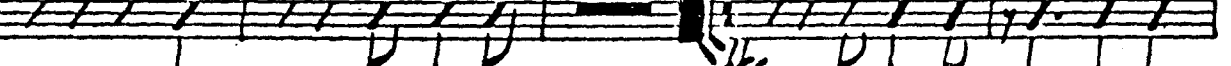
FM9 D-7 A-7 Ab-7 G-9 C7(-9) C7 C9 **II** F6 C9 F6 G-7 F6 G-7



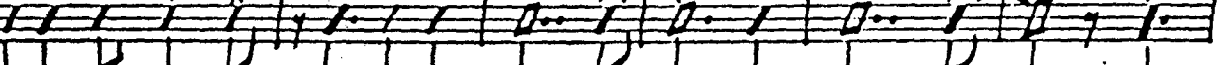
F6 F9 Bb9 Bb7 F6 Ab° G-7 F6 D9 G-9 Bb7



Bb9 G-7 F6 G-7 A° C7 **III** F6 G-7 F6 G-7



F6 G-7 Gb9 F7 Bb9 Bb7 Bb9 A-9 Ab-9 D7



G-7 G° G-7 G-9 Gb9 **I** F6 **2** F6 G-7 Gb9 F6



G-7 Gb9 F6 G-7 Gb9 F6 FM9



(DRUMS)